Example of Suppression By Censorship

Silent Treatment Is Given Book Defending U.S. Racial Majority

CENSORSHIP can take many forms. This is the story of a book that was published but might as well have been suppressed because it has been denied avenues of publicity and distribution to get itself read.

The book is called "The Dispossessed Majority" and it concerns race relations in the United States, recited from the point of view of a member of the white majority. A statement from the publisher about the silent treatment accorded this book concludes:

The censorship of silence imposed by book critics and the book trade on "The Dispossessed Majority" does not prove the abrogation of freedom of thought in this country. After all, the book did get published. But in the final analysis, what good is the freedom to write, if there is very limited freedom to publicize what was written. In order to defend America's largest population group against a continuous stream of often vicious racist propaganda, it would seem that the rights defined in the First Amendment should apply to the dissemination of ideas as well as to their expression.

"The Dispossessed Majority," by Wilmot Robertson . . . is neither obscene nor pornographic. It is a serious discussion of race, amply documented with references to the literature of the field. The author has read widely and writes with apparent familiarity on many aspects of the subject. He covers the concept of race, the racial composition of the United States and a split in the ranks of the majority. Some of the chapters cover the clash in terms of culture, politics, economics, law and foreign policy. While the author's views are controversial they are expressed clearly and logically as a defense of the white Europeans who settled and developed the United States.

The publisher points out that in the last several decades, the ratio of books about American population groups has been 1,000 to one in favor of the minorities and against the majority.

"Two of the more recent and more prominent additions to the bulging pro minority library," the publisher's statement says. "are the heavily promoted 'The Decline of the Wasp' by Peter Schrag and 'The Rise of the Unmeltable Ethnics' by Michael Novak, which have amounted to little more than book-length slurs against the majority. Several bestsellers by Negro authors have advocated physical violence against majority members and the destruction of majority property. . . . The intellectual vendetta against the South must be considered a part of this campaign."

The press and the rest of the media have almost totally ignored the book. . . . Libraries and book stores have refused to stock or display [it] and standard publications of the book trade have not listed it. Difficulty was experienced, the publisher says, in placing advertisements. . . .

Among those who speak well of the book is Devin Garrity, a New York book publisher. Rating it as "a major book under any circumstances," he states: "Instead of meekly accepting the assigned role of has-been, Wilmot Robertson, speaking for the majority 'thinks the unthinkable and says the unsayable,' as one reader puts it. And he does it in superb English prose. . . ."

"The Dispossessed Majority" now has appeared in paperback form (586 pages, including index). It is priced at [$5.00, postpaid] and may be ordered by mail from Howard Allen Enterprises, Inc., Box 76, Cape Canaveral, Fla., 32920.

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